

Bill & Ben

Technical Requirements

1. Sound System / Monitors / Hospitality

2. Stage Set Up / Stage Elements

All items contained in Technical Requirements are part of the contract with Bill & Ben. Any omissions, adjustments or changes of any of these items, without prior consultation with Gami/Simonds, may result in the termination of this contract.

GAMI/Simonds
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Bill & Ben

1. Sound System / Monitors / Hospitality

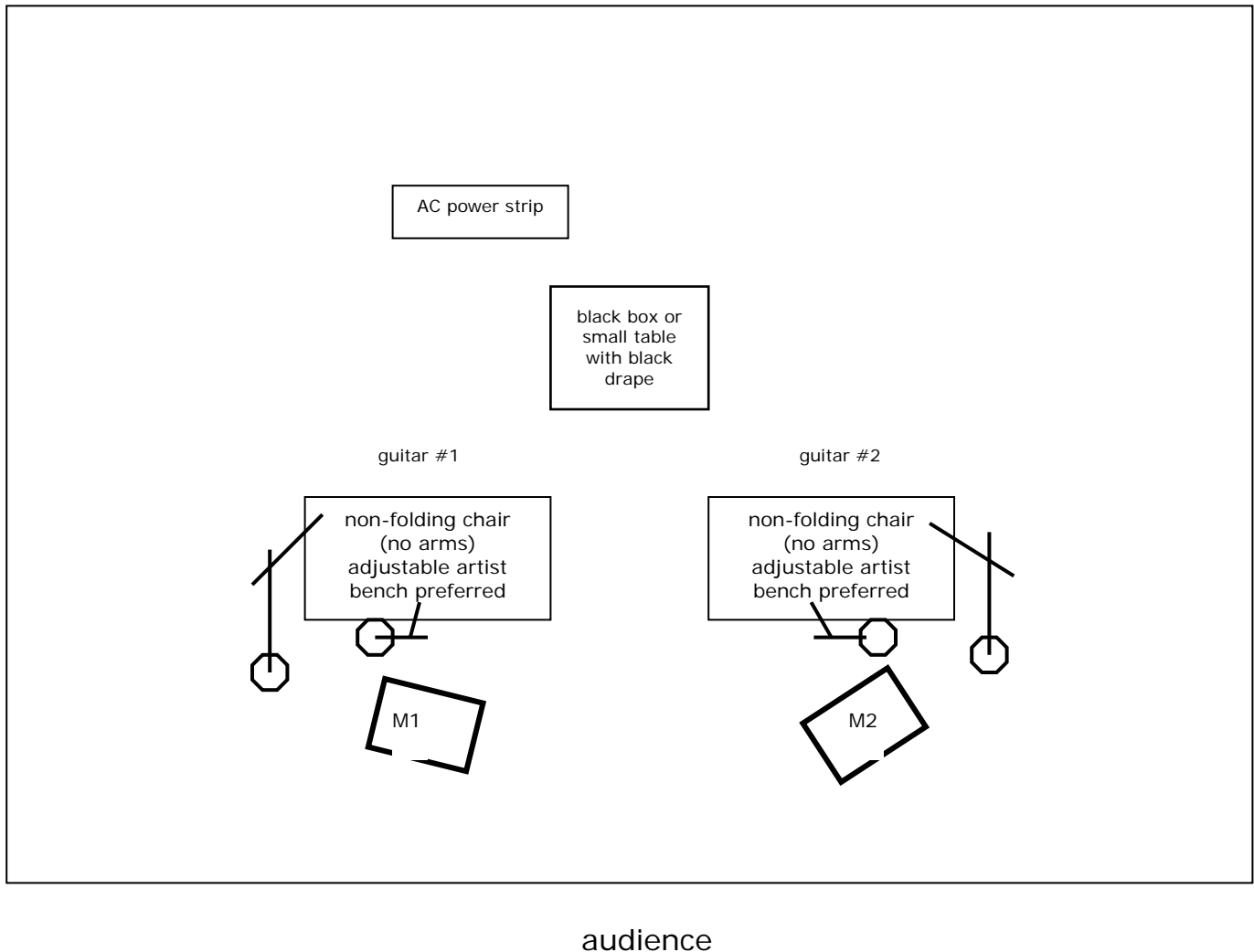
Bill & Ben require 1 house sound operator and 1 house lighting operator. Monitors are run from the house board.

Set up of house sound system and stage elements should be completed prior to arrival of Bill & Ben. While dependent on travel itinerary, artist arrival should be between 3:00pm and 4:00pm with sound check beginning no later than 4:00pm day of performance for an 8:00pm concert start.

Console	12 channel (Soundcraft, Yamaha, Makie or similar)
Effects	01 digital reverb (Lexicon) plus whatever is standard with most consoles (graphic equalizer, stereo compressor)
Channel Distribution	02 microphones for voices (Shure SM-58) 01 balanced line level input for guitar #1 01 balanced line level input for guitar #2 02 balanced line level inputs for Jam-Man (real time digital looper)
Microphone stands	02 regular boom (voices) 02 short boom (guitars)
Monitor Cabinets	02 stage monitors (1 mix) (E.V. Meyer, JBL or similiar)
Miscellaneous:	01 AC power strip (4-6 inputs)
Note:	Artist will provide the following: 02 guitar microphones Jam-Man (real time digital looper)
Hospitality	Adequate dressing room space for 2 persons (two separate rooms for Artist warm-up) Prior to the performance Artist appreciates the following in the dressing room: bananas bottled water (10-12 small bottles) hot herbal tea Following performance Artist requests a hot meal at a local restaurant. Note: both artists are vegans.

Bill & Ben

2. Stage Set Up / Stage Elements



Stage Elements

- 01 black painted box or small table (with black drape) for electronics
- 02 non-folding, straight backed chairs – adjustable artist bench preferred
- 02 large boom microphone stands (voices)
- 02 short boom microphone stands (guitars)
- 02 stage monitors
- 01 AC power strip